

WPLC Selection Committee Agenda

Tuesday March 17, 2015

Attending: Nancy, Nicole, Peggy, Renee, Stacey, Annie, Diana, Becky, Cathy, Dale, Jacki, Gerard, Kristie, Michelle

I. Budget update

We have almost \$70k left in the budget. We doubled the amount that we are spending on audiobooks, and the amounts stayed the same with ebooks,

II. High Holds List Review

III. Update on Digital Collection Survey

Ebooks: How do we get a larger variety of people recommending titles? We may want to consider putting more money toward the bestselling titles, instead of letting the holds manager pick them up. Would love to have better subject headings, more specific, because searches are too broad. Subgenres would be great, and weed out the suspense/romance and mystery/thrillers. We keep advocating for the better, more specific cataloging from OverDrive. Could use more selectors in Mystery/Thriller, perhaps beefing up hobbies and crafts.

Audiobooks: Might be good to have some selectors focused on audiobooks for bestselling fiction and non-fiction as well as mystery/thriller, instead of just buying audio when its available during ebook selection. Suggestions for balancing out the number of romance titles? We should shift away from Erotica in audio. Christian Fiction – the same thing, but there is high demand for Amish Fiction. Focus on Humor in audio. What do we do about the high price of audiobooks at \$80-\$90 per copy? It's worth it because we have that copy forever, and very few people purchase audiobooks.

Video: Low usage of video services could be late implementation and low awareness because libraries are just getting started with these. What we have is circling, but may be slowing down and the collection is aging. Stats suggest we need to go all or nothing with streaming video. Do we compete with Hulu and Netflix and Amazon Prime?

IV. Selection Areas Needing Attention

Trying to match what we need with what you want to select. Is anyone interested in high hold ordering to make sure we have enough copies available? This would involve learning how to run a report from OverDrive to identify those titles, or Sara can run it. Nicole is willing to do that ordering. Typically, Sara orders 20-25 copies of anything that is new and from popular authors (bestselling) to consider that all 17 systems would get at least one.

Are there genres to be considered? Mystery subgenres? Action / suspense. There is a lot of overlap and with OverDrive's broad genre headings and bad cover art. It is ok to add titles outside of your designated genres. Until we have the Digital Work Group's recommendations, let's focus on newer and popular titles outside of Romance. What about Humor? How do we want to get guidance on beefing up a particular section? We can do it through OverDrive but it's still a time-consuming process. Sara will touch base with Mike Evans to see if he has any suggestions. She will send the spreadsheet to the group to claim subject areas and slot in the new folks where they are needed.

Thanks for feedback on pre-order titles. Let Sara know if there are any other concerns regarding costs so she can pass that to Heather at OverDrive. They will also allow preorders up to six months prior to street date. Preorder title metadata will vary from publisher to publisher, and title to title.

Future 2015 Selection Committee Meetings

Tuesday April 21, 2:00 p.m.

Tuesday May 19, 2:00 p.m.

Tuesday June 16, 2:00 p.m.